

CHRISTOPHER MASON

Technical Stage Staff/ Sound Technician Curriculum Vitae

Name: Christopher Ryan Mason

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I have recently studied a BSc (Hons) Studio & Live Music Production degree at SSR Manchester. This course is validated by University of Central Lancaster. I have been both an engineer and technician for five years working with many productions from musical theater to recording and mixing in studio. Having experienced working and being involved in several types of productions and seeing them come to life for the enjoyment of an audience.

I have just completed a contract for the Allure of the Seas – Royal Caribbean. I was hired as a technical stage staff. My duties were to set up a number of different shows and events happening around the ship. I am required to understand the specific needs of the bands and transport equipment throughout the ship to certain areas, and then set up this equipment. Maintaining all the theaters and carrying out specific cues during the shows. Whenever I get a spare moment I am shadowing the sound engineers and lounge technicians to learn the systems that they use.

Academic record / Qualifications

Education;

- ❖ **1999-2006:** Irlam Primary School
- ❖ **2006-2011:** Irlam and Cadishead Community High School
- ❖ **2011-2013:** Pendleton Sixth Form Centre (Salford City Collage)
- ❖ **2013-2016:** SSR Manchester (University of Central Lancaster)

Qualifications;

- ❖ **BSc (Hons)** Studio & Live Music Production (Awarded Upper Second, 2.1)
- ❖ **BTECH Diploma Level 3** - Production Arts (DDD – 3 Distinctions)
- ❖ **GCSE's** - English Language, English Literature, Math's, Science, Geography, History, ICT, Product Design (9 GCSE's)
- ❖ Pro Tools 101 & 110 Certificate
- ❖ Logic Pro X Certified User

- ❖ Health & Safety in a working work place L2 Certificate
- ❖ PADI Rescue Scuba Diver
- ❖ Emergency First Responder

Relevant Technical Skills

- ❖ Critical listening - Attention to detail and quality, instantly identify frequencies, hear hidden distortions, and instinctively reconcile conflicts in the EQ of instruments, audio elements and vocals.
- ❖ Setting up of a PA system - I am able to operate and proficient in using both digital and analogue mixing consoles and hardware equipment such as Avid, Yamaha, Midas, Soundcraft, DigiCo as well as Allen & Heath consoles. I have skills in designing virtual PA systems using dedicated software such as Array Calc, Yamaha Sound Designer, Allen & Heath IDR Manager. I have knowledge of rigging speakers and the design and can manipulate system configurations.
- ❖ Audio Networking Systems such as Dante & Optocore.
- ❖ Knowledge of power of a PA System's and distribution.
- ❖ Problem Solving - The skill of problem solving is to identify where the problem is and resolve and fix quickly so as to minimize disruption.
- ❖ Mixing - Achieve Maximum results in a short time. EQ's, Effects and Dynamics. I take in account off the environment, health and safety, acoustics, frequency balance and control, and client specifics such as noise sensitivity and audience coverage. I have worked with many compressors/ gates and effects units as well such as the Waves Plugins & Lexicon FX unit.
- ❖ Different Microphones Types & Microphone Placements as well as Radio Microphone Systems and monitoring systems. (Sennheiser & Shure)
- ❖ Smaart v.7 (acoustical analysis software)
- ❖ SKS Mechatronics – Stage Automation Software G6
- ❖ FOY (Flying by Foy) – Knowledge in the systems and control desks.
- ❖ Awareness of health and safety in a work environment

Relevant Core Skills

I am able to communicate effectively with artists/ management and technicians alike, able to manage difficult situations including problem solving and situations to meet job goals. I work well to deadlines and often under pressure. I am pleasant and sociable to a professional standard. I can cope with long hours and tight deadlines. Working with professionals and communicating with other staff, team management/ delegation.

Relevant Work History

September 2016 – May 2016;

- ❖ **Technical/ Aquatic Stage Staff – Allure of the Seas, Royal Caribbean International;**
 - OceanAria - A royal Caribbean production (Aquatic & Technical Stage Staff)
 - Blue Planet - A royal Caribbean production (FOY Rigging Assist & Technical Stage Staff)
 - Mamma Mia! - Broadway Production (Technical Stage Staff & Spotlight Op)
 - Headliner Artist
 - “Let You Entertain Me” – DreamWorks and a royal Caribbean production (Technical Stage Staff, Character Dresser, FOY Rigger Assist)
 - How to Train Your Dragon on Ice - DreamWorks and a royal Caribbean production (Technical Stage Staff)
 - Ice Games - A royal Caribbean production (Technical Stage Staff & Spotlight Op)
 - Atlantis Events – (General Stage Hand - Stage, Sound, Light & AV setup)

September 2015 – September 2016;

- ❖ **Moosonic Studios** - Recording/ Production/ Mixing/ Mastering
- ❖ **Relentless (DJ Band)** – Recording/ Production/ Mixing/ Mastering
- ❖ **The Runaways (Live Band)** – Catterick Army Base / Front of House / Monitor Engineer
- ❖ **BARRON (Live Band)** – Gorilla – Stage Hand
- ❖ **Wigwam Acoustics (SSE Audio Group)** – PA System Technician – Two Weeks Work Experience

September 2013 – September 2015;

- ❖ **Glossop Bonfire Gig** - Monitor Engineer
- ❖ **The Big Phat Band - SSR Manchester** - FOH Engineer - Mixing Assignment

November 2011 - May 2012;

- ❖ **Pendleton Sixth Form Centre Theatre’s** - FOH Engineer, Designer, Back-line Tech, Stage Manager. Worked on numerous shows such as;
 - Jekyll & Hyde Musical (Sound Technician)
 - The Invisible Man Play (Deputy Stage Manager)
 - Into The Woods Musical (Lighting Designer)

- Moulin Rouge Musical (Sound Technician)
- Christmas Cabaret (Wicked, Billy Elliot, Shrek, Mamma Mia!, Phantom of the Opera, Les Misérables, Jersey Boys) (Sound Designer)
- Shakespeare Plays (Assistant Stage Manager)
- ❖ **Royal Exchange Theatre** - 'Behind the scenes work week' - Sound Designer
- ❖ **Contact Theatre** - 'Technique' – Variable

Additional Information

I have a clean full Driving Licence. I am familiar with Mac & Windows Operating Systems. In my free time I like to watch and play sport. I also enjoy travelling and spending time with family and friends. I also enjoy Cycling, Skiing, Scuba diving and other outside activities I am a very fit and energetic person, I like to keep myself healthy by going to the gym and swimming. I enjoy going to see live events such as;

- ❖ Music Festivals/ Concerts
- ❖ Musical Theatre Shows
- ❖ Rugby & Football Matches

References

References are available on request.